Connectedness Project
with Kisen Calligraphy

Kisen is an Asian Calligrapher originally born and raised in Fuji-city Shizuoka, Japan. She moved to South Florida in 2012. She is a member of Japanese Calligraphy Organization, Tekisenkai. Since Asian Calligraphy is a relatively new art form in the US, her mission is to inspire and pass on her passion and skills in traditional and contemporary calligraphy to the next generation. She teaches calligraphy at a Japanese school in Miami, and also offers private lessons. During the pandemic Kisen has developed new genres, “Natural Brush Calligraphy” and “Visualizing Calligraphy”.

Email images where you see the kanji letter of human 人 to yaamuseum@gmail.com and share on social media with Kisen by tagging @kisen calligraphy miami and @hitotsunagaru

For more guest artist activities, virtual tours and video art projects visit: www.youngatartmuseum.org/yaathome.php & follow us @youngatartmuseum
人は the Kanji letter for human or hito in Japanese

All Humans Are Connected

“Me·Na·Ra·I”
Learn by observing
This is one of the ways to learn Japanese calligraphy.

1. Watch how to make the strokes of 人 go to: https://youtu.be/sD33kai3_08

2. Recognize and write the letter 人. On the next two pages. Look carefully how it’s written. 人 is just two strokes, but keep writing them slowly.

3. Can you find 人 in the image above? Discover 人 somewhere around you indoors or outdoors. It doesn’t matter if it’s upside down or sideways. Hint: Look at Kisen’s legs.

4. Take a picture and mark all the letters 人. With the paint brush tool on your phone you can mark all the letters you’ve found in your picture. You can mark the image above too with a crayon.

5. Follow @hitotsunagaru and Post your 人 picture on Instagram and type #hitotsunagaru @youngatartmuseum @hitotsunagaru. If you don’t have Instagram, email yaamuseum@gmail.com to share your picture for you. *Please ask your parents or guardian to participate. You can post from your parents or guardian’s account.

6. Check what other participants find. It’s all part of “Me·Na·Ra·I”.
Human
(Hito)

紀
2020
1. Set a tip of brush 10 o'clock & stamp

2. 70% pressure

1→2 connecting in the Air

Stop & gradually change direction

Human (Hito)
Calligraphy Brush

It's okay if you don't have a calligraphy brush or any paint brush at all. Here's how to make your own brush with household items. You can also mix dye, pigment or paint with water to make your own ink.

Coffee filter x1

Tissue x1

Chopstick x1

Rubber band x1

Try to make it a pointy edge

A substitute calligraphy brush by Kisen